



Thomas Avery

Composer · Producer

ThomasAveryMusic.com

ThomasAveryMusic@gmail.com

404-808-6293

Skills

Logic Pro X
Digital/Analog Recording and Mixing
Keyboards
Synthesizers
Guitar
Drums
Bass
Mandolin
Banjo

Credits

Fareed Zakaria, CNN (Commercial), 2016, Composer
Prescription Addiction, CNN (Commercial), 2016, Composer
Connect the World, CNNi (Commercial), 2016, Composer
Heisman House, Nissan/ESPN (Commercial), 2016, Composer
Battlbox (Commercial), 2016, Composer

Little Red Truck (Film), Director Kate Kelson, 2016, Composer

The Observer (Film), Director Jeremy Miller, 2016, Composer

Self-Titled Debut by Portals, release 2017, Recording Engineer, Mixer, Producer

In the Blue by B.R. Lively, release 2017, Arranger, Recording Engineer

Gold & Silver by Tyler Higgins, release 2017, Recording & Mastering Engineer, Mixer, Producer

Grateful Dead Sticker by Andrew Kahrs, 2016, Arranger, Recording Engineer

Interiors by Adam Scott Neal, 2015, Recording Engineer, Mixer, Producer

Transient Times by Northern Quarters, 2014, Player, Arranger, Composer

Education

Vermont College of Fine Arts – 2014-2016. Masters in Fine Arts, Music Composition.

University of Georgia – 2007-2012. BA in Music.